1. EXPORT THE AUDIO TRACKS

Export (bounce) your audio tracks in either WAV or AIFF format, at the sample rate of your project (44.1, 48, 88.2 or 96 kHz), and a bit depth of 24 or 32 bits. Make sure they are no louder than -6/-4 dBFS and that effects on the master bus (for example compressors and/or limiters) are all bypassed.

2. PREPARE A ROUGH-MIX

Export a rough mix of each song. This will be our starting point when treating your tracks. You can also specify other reference songs that have the sound you want to achieve.

3. ORGANISE THE FOLDERS

The files need to be correctly labelled before sending and put in a folder - one per song. The folder must also contain a text file with the song title, its BPM and, if needed, further annotation. Your rough mix of the song must be included in the folder as well.

4. COMPRESS IN AN ARCHIVE

Select all the folders you wish to send, and compress them in a ZIP or RAR archive. This will be the file to send.

5. PMCD o DDPi

If you requested the PMCD or DDPi service, you are required to send a text file (label-copy) with the list of the tracks and their relative PQ codes, catalog numbers and their authors/composers.